

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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FRIDAY

April 28, 2006

Mumps may make mark on campus

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Mumps has reached UNO.

"We have a confirmed case," said Marcia Alder, coordinator of Student Health Services. "There are probably other positive cases on campus."

The student who caught mumps was a male in his mid 20s and was fully immunized, meeting the university requirement for two doses of the measles, mumps and rubella vaccine. Alder declined to identify the college the student was in.

This confirmed case comes while eastern Iowa is the epicenter for one of the worst outbreaks of mumps in a couple decades. The outbreak has spread from Iowa all over the Midwest, reaching Nebraska, Colorado and even South Dakota, which recently had its first confirmed case since 1991.

The University of Iowa, located in Johnson County, Iowa, is home to one the largest concentration of outbreaks, with 152 confirmed cases in the county, 50 of which were on campus, as of Monday, April 24, according to the Iowa Department of Public Health and Iowa University Web sites.

There were also 171 confirmed, probable and suspect cases in Nebraska on Monday, with 14 cases in Douglas County. Probable cases are those that meet the clinical definition and have been linked to a probable or confirmed case of mumps, whereas suspect cases simply meet the

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UNO remembers American soldiers in Iraq



photo by Caelan Miller

The UNO Democrats set up 2,390 American flags in the Pep Bowl on Tuesday in memorial for the fallen troops in Iraq. Twenty-two carnations were placed on the flags for the soldiers from Nebraska who were killed.

Summer brings changes in shuttle service, library hours

ANGI SADA
NEWS EDITOR

Shuttle bus schedules will change for the summer beginning in May.

Paul Kosel, assistant manager of campus security, said shuttle bus services would be significantly reduced after finals week. Citing reduced on-campus traffic and an increase in available parking in the on-campus lots, Kosel

said the Crossroads shuttle service will be suspended for the summer sessions.

"Basically there will be no Crossroads shuttle at all. [The shuttles]



photo by Patrick Doty

will run from 6:30 in the morning until 6:00 at night. We won't run them as late in the evening because there's just no reason," said Kosel.

Kosel said garage parking will be

See **SHUTTLE SERVICE**: Page 3

Impeachment for Hergert

TAYLOR MULLER
STAFF WRITER

The Nebraska Supreme Court will visit the issue of a University of Nebraska regent's campaign finance controversy.

NU Regent David Hergert admitted to several campaign finance violations during his race against incumbent Don Blank for the seventh district in November of 2004. On April 12, the legislature voted 25-22 to impeach Hergert, and his case was sent to the Nebraska Supreme Court to decide if a removal from office is necessary.

Hergert was fined \$33,000 for not reporting spending that would have opened up public funds for Blank. Since then, with University of Nebraska-Lincoln's student government being the most vocal, Hergert's

critics have called for his resignation.

With the trial set to start on May 8, opinions are mixed throughout the state. Many question the amount of media attention the impeachment has received and how it reflects upon the university.

Regent Jim McClurg of the fifth district said, "I really hope that we can get this behind us soon; there is so much more to our university than just this issue. I believe this issue dilutes our progress and the reputation of our university."

However, to some this case has more serious overtones than a simple campaign finance



David Hergert

mishap.

"If you're wealthy enough to pay the fines, you can buy a seat on the Board of Regents. It's such a horrible example for the students and staff of the university," said UNL student President/Regent Matt

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Omaha Weather



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Angi Sada | News Editor

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news@gateway.unomaha.edu | August 23, 2005

News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Library to forgive overdue fines at the ballpark

University Library will cheer on the Maverick baseball team Saturday, April 29, in conjunction with "Library Day at the Ballpark."

UNO will take on the University of North Dakota with games at noon and 3 p.m. at the ballpark at Boys Town, 137th and West Dodge Road.

Those who stop by the library booth at the doubleheader will receive a goodie bag and a coupon to waive an existing library fine. Some restrictions apply. For details, visit the Web at library.unomaha.edu/news/spring/baseball-day.php.

For more information, contact the circulation desk at 554-3206 or unocirculation@mail.unomaha.edu.

UNO students to make global night commute April 29

Thousands of children in the war-torn country of Uganda must walk miles into town each night just to get a good night's sleep. These children face the threat of abduction into the rebel army if they

remain in their homes.

More than 100 students from 29 organizations at UNO will be taking part in a "night commute" Saturday, April 29, to bring attention to the situation in Uganda in hopes of ending the devastation.

Individuals will gather at 5 p.m. at Creighton University in the parking lot near 30th and Cuming streets. At 6 p.m., the group will begin its "commute" to the Omaha/Douglas Civic Center at 1819 Farnam St., where they will spend the night and participate in a variety of activities.

Omaha is one of more than 136 locations across the nation to host such an event in conjunction with Invisible Children Inc., a nonprofit organization established in 2004 that is committed to ending the war in northern Uganda where children are forced to fight as soldiers. Invisible Children was the result of a trip to Africa by three southern California filmmakers who documented their findings of children who are the weapons and the victims.

Pauline Mburu, a UNO student and organizer of the April 29 commute, said this event is very important because it helps shed light on an issue that many

in the United States may not be aware of or consider a problem. Earlier this year, UNO students had the chance to view a film made by Invisible Children. After watching the presentation, Mburu said she was motivated to aid in the cause.

"I was moved to do something in hopes of dispelling the myth that the situation in Uganda is just 'the way Africa is,'" she said. "I was born and raised in Kenya, and I never saw or experienced what the children in Uganda are undergoing. I am demanding that the U.S. government help put an end to the longest-running war in Africa and one of the worst crises in the world today."

Those joining UNO in the commute include students from Creighton University and Lewis Central High School, as well as participants from First Christian Church and Christ Community Church, among others.

For more information about the April 29 commute or how to become involved, contact Pauline Mburu or Sharif Liwaru in the UNO Office of Student Organizations and Leadership Programs at 554-2711, or visit the Web at invisiblechildren.com.

Customer appreciation sale under

way at Bookstore

The UNO Bookstore is hosting a customer appreciation sale through Friday May 5. Customers who buy one UNO or Maverick apparel item at regular price will receive a second item for half price.

Bookstore hours during the sale are Monday through Thursday, 7:30 a.m. to 7 p.m.; Friday, 7:30 a.m. to 5 p.m. and Saturday, April 29, 9 a.m. to 1 p.m.

For more information, contact Jacinda Brooks at 554-2360 or jbrooks@mail.unomaha.edu.

Host families needed for Afghan program participants

International Studies and Programs is seeking host families for Afghan educators who will arrive in Omaha May 6.

This group of Afghan school administrators will participate in a short-term program to enhance their skills in educational leadership, computers and English. Since November 2002, 85 Afghan women educators have participated in similar programs at UNO.

To volunteer as a host family or for more information, contact Charity Stahl at 554-3168 or cstahl@mail.unomaha.edu.

Crime Log

COMPILED BY COLLEEN O'DOHERTY
STAFF WRITER

Tuesday, April 18, 2006

7:21 p.m. Student reported theft of personal property from Scott Hall. Incident occurred between 6:45 p.m. and 7:03 p.m.

Wednesday, April 19, 2006

No incidents were reported to Campus Security.

Thursday, April 20, 2006

1:30 p.m. Staff member reported theft of University property from Milo Bail Student Center. Incident occurred at 4:40 p.m. on Wednesday, April 12, 2006.

6:05 p.m. Staff Member reported theft of University property from Peter Kiewit Institute.

Friday, April 21, 2006

11:30 p.m. (Thursday) Student reported theft of personal property from vehicle parked in Lot 9. Incident occurred on Thursday, April 20, 2006 between 8 p.m. and 11 p.m.

1:15 p.m. Student reported theft of personal property from vehicle parked at Saint Margaret Church parking lot. Incident occurred between 11:45 a.m. and 12:55 p.m.

Saturday, April 22, 2006
No incidents were reported to Campus Security.

Sunday, April 23, 2006
9:47 p.m. Omaha Police Officers reported to Campus Security Officers an

attempted sexual assault in Elmwood Park near the swimming pool. Incident occurred at 9:27 p.m. Suspect description: Caucasian Male, Height-5'11" to 6'0", weight-unknown wearing a black hooded sweatshirt and light colored shorts.

No further information available.

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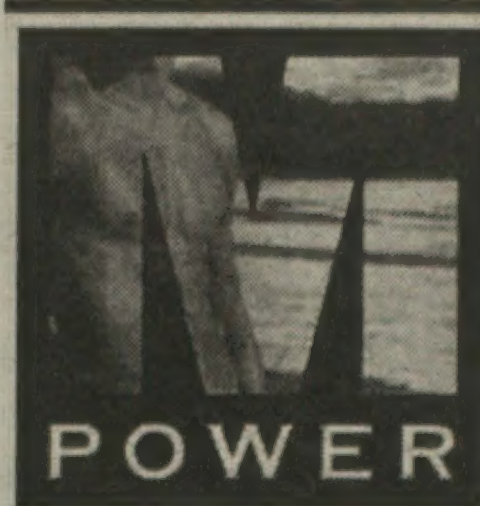
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Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

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For the degree, Bachelor of Science in Computer Engineering
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Cerone D. Thompson
Jonathon Charles Turner
Mark Edward Driscoll

For the degree, Bachelor of Science in Education
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Cleveland Grover Alexander
Manchester, Jr.
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Michael Norman Petersen
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For the degree, Bachelor of Science in Criminal Justice
Regina Amber Lasovich

For the degree, Bachelor of General Studies
Eli Joseph Dominguez
Rick William Henkel
Adam Lee Johnston
Jerimiah Michael Mertz
Thomas William Miller
Denise Ann Vavruska

For the degree, Bachelor of Science in Aviation
Paul William Ambrose

For the degree, Bachelor of Science in Computer Science
Anthony John Dominiack

Honorary degrees granted by the University of Nebraska at Omaha May 5, 2006
Jun Kaneko, Doctor of Human Letters

From *MUMPS*: Page 1

clinical definition. Confirmed cases are verified by laboratory results.

Creighton University Student Health Services refused to comment on whether they had any confirmed cases on Wednesday. Officials at the University of Nebraska Medical Center said they did not have any confirmed cases.

"We feel like we are pretty lucky," said Jennifer Snyder, marketing coordinator at the UNL Health Center. "We have had one confirmed case and two expected."

Mumps is an acute viral disease characterized by swollen salivary glands under the jaw, particularly the parotid gland. Other symptoms include fever, headache and muscle ache, according to the Centers for Disease Control.

The disease can also lead to meningitis, loss of hearing and swollen testicles in 20 to 30 percent of males who have reached puberty, according to a fact sheet distributed by the Douglas County Health Department.

Even though the disease is vaccine preventable and typically occurs in children between the age of five and 15, UNO students should still be aware of the risks associated with mumps.

In some cases the vaccine has been found to be from a bad batch or fails to generate the desired response. Other times viruses have mutated or come in strains different from those included in the vaccine.

"When the students go home... they need to know they have been in a high risk setting. I want them to be thoughtful," Adler said.

Adler noted in February that childhood diseases can be much more dangerous in adults and cautioned that older students might be more adversely affected by mumps.

The threat of mumps is prompting

some UNO administrators to consider changing campus policy regarding MMR vaccinations.

"They are meeting right now," Adler said. "Right now students have a semester grace period to get their shots in."

The proposed policy revision would require students to meet campus health requirements before starting classes and could be implemented as soon as this summer.

"If the MMR isn't working, there would be a lot more cases," Snyder said.

Students with medical conditions that make them more susceptible to mumps should contact Student Health Services, so that they can be notified whether a student with a confirmed case is discovered in one of their classes.

"I just thought that was kind of neat to be able to work on behalf of the other students," Alder said.

Additionally, students who use other healthcare services should notify Student Health Services if they contract mumps or another infectious disease, because it is illegal for area hospitals to notify UNO on their own, Adler said.

Anyone exhibiting symptoms should contact their healthcare provider or Student Health Services for a diagnosis, particularly if they live in a small town or remote area where mumps may not have spread.

Despite the threat, students should not cite fear of contracting the illness as a reason to skip final exams.

"Where we are going to get contact is at the grocery store," Adler said, "not the classroom."

Student Health Services can be reached in person on the first floor of the Milo Bail Student Center or via telephone at 554-2374.

From *SHUTTLE SERVICE*: Page 1

available all day with a daytime parking permit or by paying \$1 before 12:30 p.m. Unlike fall and spring semesters, the option to pay to use the garage will exist all day. During the regular terms, the pay as you park option is only available after 12:30 p.m. However, there will be maintenance done on the 20-year-old structure in May.

"There will be signs up saying [which] level is closed," he said.

Kosel said several of the columns in the parking garage need attention and there are several places in the lower level that need concrete repair. Kosel does not believe the maintenance will hinder parking.

There will be changes in library availability, as well.

According to the University Library's Web site, library.unomaha.edu,

the library will close on May 6 and 7. However, the library will be increasing its hours throughout the rest of the summer.

Library Dean Stephen Shorb said, "We've added hours to every weekday. We will be adding hours on the weekends."

Citing a request to re-examine the hours of library use from student government, Shorb said the increase of hours are a response to the library being used by nearly 600,000 patrons each year.

Shorb said the increased hours will not affect or be affected by the library renovations.

Kosel said building access is slated to remain the same throughout the summer. He also said campus security patrols will remain the same.



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STUDENT GOVERNMENT

OPEN POSITIONS

Student Government

Chief Administrative Officer (C.A.O.)

The C.A.O. maintains the Student Government office in every aspect, chairs the Inter-Agency Council & Executive Council, appoints students to the four Student Government Agencies and proposes the annual budget. Students should contact the office of the Speaker at 554-2720 for further detail.

The deadline for applications is May 5, 2006.

Applications are available in the Student Government Office located on the first floor of the Milo Bail Student Center. Stop by our office or call us at 554-2620.



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Colleges tuned into iPod use

BY HOWARD COHEN
KNIGHT RIDDER NEWSPAPERS
(KRT)

MIAMI _ Stroll onto any college campus and you'll see iPods galore.

But while many of the students are no doubt cranking Arctic Monkeys, just as many are listening to podcasts of lectures or specially designed video "vodcasts" of supplemental classroom material.

It's education gone high tech. In fact, to be a professor one must be increasingly tech savvy.

Consider Dr. Ron Clark, the coordinator of the neuroscience module for the University of Miami's Miller School of Medicine. Among the first to take advantage of the new technology, Clark has developed a number of vodcasts by mixing voice, animation and live action to detail the brain and visual system.

"I teach about the brain and we learn in different ways," said Clark, who adds background music to his vodcasts. "Some students love to read primarily. Some are good with audio. Some with video. This has both audio and images are important on the national board exams for students."

Repetition reinforces learning. "If this is something they can go over in less time and review a whole subject matter several times it should be advantageous."

University of Miami first year medical student Michael Gombosh, 27, thinks it is.

"You can download to your iPod to watch in a car or while on the Metrorail or take to the gym and watch over there while on breaks," Gombosh said.

"Dr Clark has taken a 50-minute material lecture and condensed it down to the most important things in a 15-minute segment. It's a lot faster-paced; you get hammered home the most important things."



Nuri Vallbona/Miami Herald/KR

Dr. Ronald Clark, a University of Miami medical school faculty member, talks about podcasting his lectures as his iPod displays one of his lectures in Miami, Florida.

Second year med student Samantha Xavier, 24, nods. Podcasts, which are also available on regular computers for students lacking iPods, help her retain what she heard in class. Instead of scribbling notes, she can pay attention in class, interact with fellow med students and the instructor, and then pick pertinent auditory information off her iPod.

"When you have a quick question I can just go to that lecture (on the iPod) and go to that point," she said. "I wish I had the video

now."

Vodcasts for second-year students is coming shortly _ probably next semester, said Ryan Bard, UM's Web systems developer.

Educause, a national nonprofit association that promotes and tracks the use of information technology within universities, said the use of audio-only podcasts and the new video vodcasts is primed to grow exponentially.

"It's a phenomenon," said Educause's director of communications Peter DeBlois from his Colorado office.

Already on line: Broward Community College, Stanford, University of Oregon, University of California-Irvine and Georgia State University.

"We're in the formative phase of it and started faculty training to show the power and versatility of podcasting," says Robert Buford, a faculty associate for instructional technology at Broward Community College. Buford has been using podcasts for his speech class material at the college's South Campus in Pembroke Pines, Fla.

"Five or six weeks down the line students will forget so (with podcasting) they can come back to it as a refresher," he says.

Two years ago, Duke University provided iPods to its incoming freshman

class and faculty to kickstart its podcasting program. Since then, Duke has expanded the program to all years and 42 classes _ everything from foreign languages to engineering _ said Richard Lucic, associate chair of Duke's computer science department.

Duke professors can apply to designate their class an "iPod course" and if approved by the school, the course's students receive an iPod. If the students pass the course, they can keep the iPod.

"They've done a lot of evaluations and focus groups with faculty and students and asked if they thought (podcasting) made a difference and the answer keeps coming out fairly positive," Lucic said.

For Korin Munsterman, American University's Washington College of Law's director of the Office of Technology, it was a no-brainer.

"One of the main selling points was that students can listen to podcasts repeatedly and if English is a second language ... they can modulate the playback _ slow it down."

So far, fears that students would skip classes if they could simply get the content or their iPod haven't materialized.

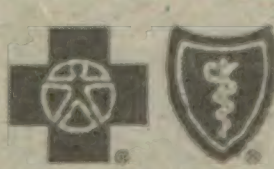
"There has been no drop in attendance," Munsterman said. "They are supplemental. You can't ask an iPod a question."

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From **HERGERT**: Page 1

Schaefer. "It's been such a long ongoing saga."

UNL's student government was especially vocal against Hergert. In the fall of 2005, the student government passed a resolution asking for Hergert's resignation and, when Hergert refused, the student government passed a resolution asking the legislature to take action.

Apart from the campaign finance controversy, for which the Accountability and Disclosure Commission fined Hergert, Hergert faced 10 articles of impeachment written up by the Unicameral. These included offenses ranging from releasing false information in the form of campaign statements, obstructing justice, and giving a materially false Oath of Office.

Hergert was not present at the most recent Board of Regents meeting due to his suspension until the case is resolved.

With one of the eight regents not present, an entire area is under-represented. However, according to McClurg, the

regents always consider the well being of the entire state and have been looking after Hergert's region.

"With Regent Hergert being suspended there is not an elected regent for his region or the board. We've had one meeting without regent Hergert, that was last week, while I think it is very important to get this issue resolved, I would also say the whole state is being watched carefully by the rest of the regents," said McClurg.

UNO Student Government President/Regent Steve Massara, along with UNO, has remained on the sidelines of this struggle.

"What Regent Hergert did was wrong," he said, "but he truly does have the best interest of his constituents in mind."

If Hergert is found guilty, he would be removed from office, and the governor would appoint a new regent for the seventh district. Hergert would also be disallowed from running for office in Nebraska.

FEATURES

Josh Bashara | Features Editor

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features@gateway.unomaha.edu | April 28, 2006

20 Questions

for the Gateway Editor in Chief



BECKY BOYER
STAFF WRITER

Name: Crystal R. Reid
Major: Journalism
Year: Graduating Senior!!!
Hometown: N/A - Military brat

1. How would you describe yourself in one brief sentence? Professional and organized, with a sharp tongue and sharp elbows to match.

2. What do you want to be when you grow up? A journalist.

3. What was your biggest challenge as editor-in-chief? Keeping everyone on task. It takes focus to put out any kind of product, especially a newspaper.

4. What is your advice for the next editor-in-chief? FOCUS!! And pick your battles. Pissing off everybody is not nearly as worthwhile as pissing off a few select people who deserve the negative attention.

5. What are your goals for the future? Well first, I need to get a damn job. I'll go from there. Any managing editors out there reading this? Want to hire me?

6. What is your most proud accomplishment? Getting my first bylined story at the Associated Press. It's awesome when my AP stories get printed outside of Nebraska.

7. What would you change about yourself? Absolutely nothing, although I wish I could get more sleep. I guess I will, if I don't find a job soon.

8. Where do you see yourself in 10 years? In 10 years, I should be in a management position at a major metropolitan paper or at a wire service. If I decide that this journalism thing doesn't work out, I'll be a lawyer, defending the First Amendment and students' rights to a free press.

9. How would you change the world? Having a free press is an absolute must in every society. Some countries can't afford the luxury, whether or not it's written



into their constitution (shout out to Chris Allen's international comm. class). Some don't have the constitutional rights, and some don't even realize the importance of the media. You know, most students don't realize it, either. Maybe step one is getting you all to realize that without the press, there isn't freedom.

10. What would you change about UNO? I've heard talk of putting this newspaper under the wing of the College of Communication, Fine Arts and Media. That, my friends, is not a free press. Love the college, hate the idea. Why teach it when students can't exercise it?

11. What advice would you give to incoming freshmen? You need to get involved ASAP. There is absolutely no excuse. None. I worked full-time as a manager my first two years here, while juggling a full class load and editing the features and news sections at the Gateway. I wasn't giving up a life by being so involved, I was creating a future for myself.

12. What would you like to say to professors? Classes aren't just what you do in between research. Remember that encouragement and constructive criticism from you is something students need for

development.

13. What person would you like to meet the most, dead or alive, and what would you ask him/her? I'd like to meet Helen Thomas - I'd ask if I could shadow her for a day. I'd also ask Hunter S. Thompson why the hell he shot himself in front of his family over breakfast.

14. Who's the best professor at UNO you've ever had? It's a toss-up between Dr. Chris Allen and Dr. Teresa Lamsam. They both inspired me, even if I had problems with attendance. And turning in assignments. And talking too much.

15. If you could be a superhero, what power would you want the most and why? Reading minds. At least

50 percent of the people I talk to day in and day out, in both a reporter's capacity and as a general human being, are lying.

16. What song or jingle gets stuck in your head after you hear it? I used to get the jingle for California Roller Babies stuck in my head. Now I'm absolutely stumped. I can't think of any. I got "99 Red Balloons" stuck in my head yesterday. Does that count?

17. Who would win in a fight between Batman and Superman and why? Batman, because he's intelligent and crafty. I love crafty men.

18. If you could meet anyone from history, who would it be and what would you ask them? You know, I really always wanted to meet Hunter S. Thompson, and I know that's predictable, but I always had this idea that I would coax him out of hiding so I could do a profile on him. I wish I could meet Edward R. Murrow, too. He's incredibly inspiring.

19. What is your favorite quote and why? "Beer bong for the lady?" - Jack Black in Saving Silverman. I love beer. Seriously, though, there are far too many words to pick out a select few for my quoting. So I'll leave you with nothing inspiring, except "Remember this moment, this moment is your life."

20. What is one question you've never been asked, but always wish someone would have? And what is the answer to that question? Why do you do it, when there are always critics and dissatisfied people who skirt the rules, the issues and the problems for their own self-serving purposes? Answer: Because without the paper, you wouldn't know about those people. Without the press, you wouldn't know anything.

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UNO activists fighting for harp seals' lives

KRISTINA ALAS
SENIOR STAFF WRITER

Today, Canada is losing more than \$150 million in seafood exports to the United States because of alleged inhumane methods of killing harp and hooded seals. In response, many organizations against the killings are working hard to stop it from happening before the seal population is wiped out.

"The group I'm a part of is known as the Omaha Team and we have a reputation as one of the strongest in the country," says Marie Schwartz, a volunteer and the Omaha team lead.

The Omaha core team consists of 18 members and the support team consists of 12 members. Schwartz says she thinks the killings will stop because of how much seafood exporters have lost.

Humane Society of the United States (HSUS) director Rebecca Aldworth believes this will be the last year of this hunt.

"I wouldn't be doing all this work if I didn't think there was a bright future," says Ashley Naikelis, volunteer for the Omaha team and UNO freshman. Naikelis has been participating since the

beginning of the summer when she heard about what was happening.

According to Schwartz, the Omaha Team supports organizations such as HSUS, Animal Alliance Canada (AAC) and International Fund for Animal Welfare (IFAW).

"HSUS is by far the largest and most well known organization," Schwartz says.

She says 97 percent of harp seals killed are pups just under three months old. The seals are either killed with a wooden club called a hakapik or a gun.

Schwartz says the hunters shoot from moving boats, so the seals are usually only wounded and not killed. Hunters lose money for each bullet hole inflicted, so they try to make the kill with only one shot. Most of the seals that aren't killed with one shot are left to suffer on the ice.

The harp seal population in the Northwest Atlantic is the world's largest population

and is supposed to number in the millions, according to the HSUS Web site. During the 1950s and 60s, more

than two-thirds of the harp seal population was wiped out. In 1974, the population was considered to be in serious trouble.

The seal hunt occurs on the ice flows off Canada's east coast. The two areas are known as the Gulf of St. Lawrence and the "Front."

"The vast majority of the hunt takes place in a few short weeks beginning at the end of March," Schwartz says.

Norwegian companies

purchase around 80 percent of the seal skins produced. The sealskins are used to make pillows, lampshades, wallets, neckties, coats and many other things.

The HSUS asks restaurants and stores where seafood is sold to sign a pledge to boycott some or all Canadian seafood. Hundreds of restaurants and companies like Wild Oats and Whole Foods Market have already joined the pledge.

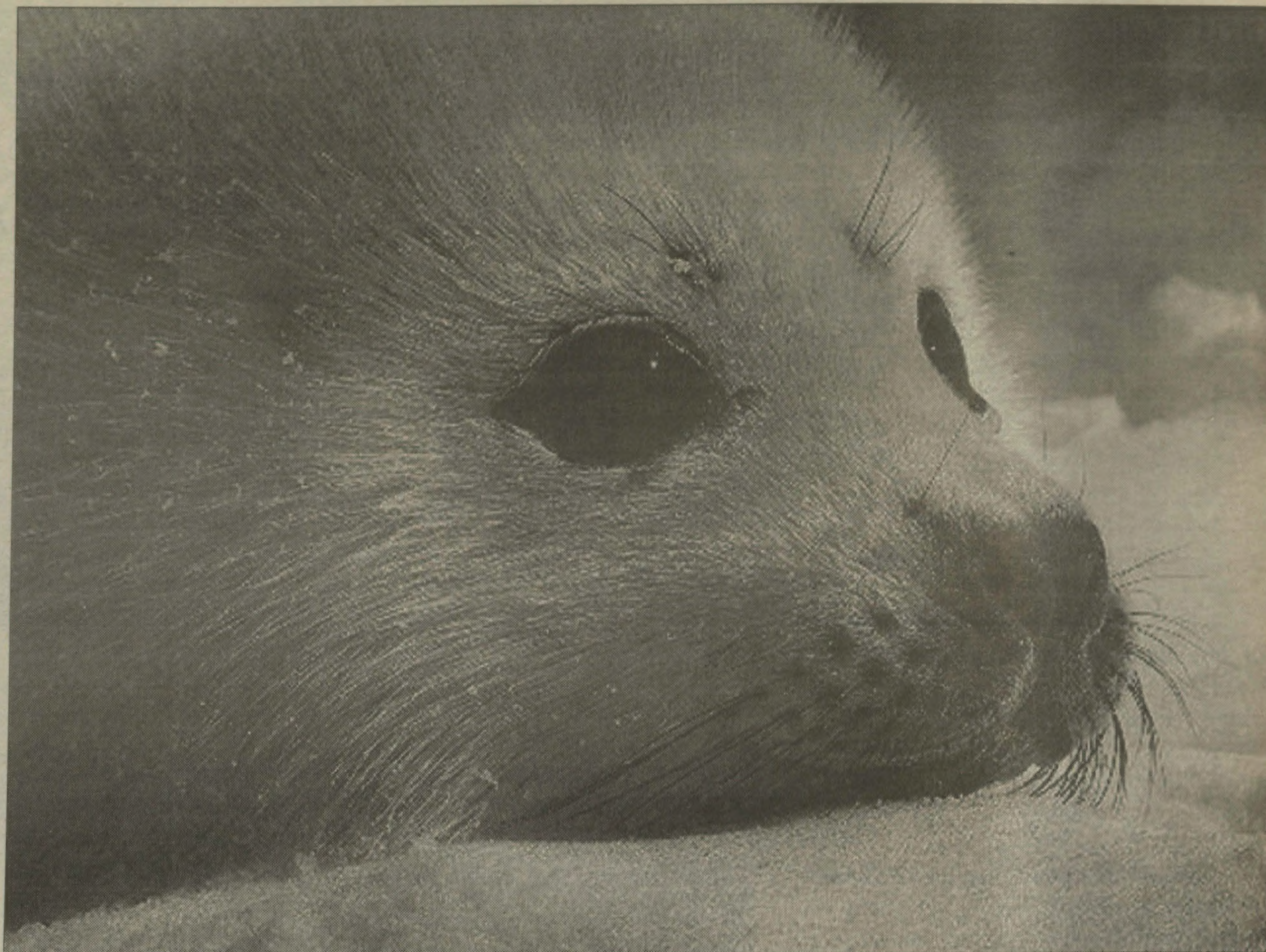
Naikelis helped protest at the U2 concert by handing out pamphlets, and also protests outside of Red

Lobster, a purchaser of Canadian seafood.

A few restaurants in Omaha that have pledged to stop buying some or all seafood from Canada are the Dundee Dell, McFoster's Natural Kind Café and Flatiron Café.

"Surveys show that almost 80 percent of Americans oppose this," Schwartz says. "The best thing we can do in Nebraska is to stop consuming seafood from Canada. Nebraska has as much relative power of any other state in the nation to help end the slaughter."

For more information, check out www.hsus.org.



courtesy photo

UNO freshman Ashley Naikelis is fighting to keep hunters from clubbing baby seals.

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- Lifelong, age-appropriate sexuality education
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And as Omaha debates residency restrictions on sex offenders, Rev. Haffner, the author of a manual on sex offenders and faith-based communities entitled *Balancing Acts: Keeping Children Safe in Congregations*, will offer useful insight into this difficult problem.

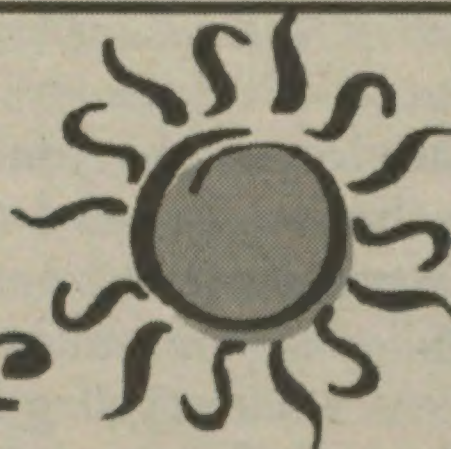
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BC-CPT-HDDVDS: Battle of the formats in high-definition DVDs

BY LESLIE BROOKS
SUZUKAMO

KNIGHT RIDDER NEWSPAPERS
(KRT)

ST. PAUL, Minn. — Every so often, technology comes to a crossroads, and nobody knows which direction will win out. A generation ago, Betamax and VHS battled over which format would dominate for video. Those who bet on Betamax won't soon forget the experience of getting stuck with irrelevant technology.

Now, a format war is brewing over high-definition DVDs, and Oakdale, Minn.-based Imation Corp., maker of all kinds of data storage, is in the thick of it.

Normally, creation of a new data-storage format would make Imation jump for joy. As anyone who's gone through the process of replacing tapes with CDs or videos with DVDs knows, new formats generally mean more sales. That's good for Imation, which makes DVDs, CDs and other removable media.

And there's a fair amount of excitement over high-definition DVDs, which promise a life-like sharpness on video conventional DVDs can't match, fans say.

But which high-definition DVD would Imation make?

On one side is a format called HD DVD, backed by technology giants like Toshiba, NEC Corp., Intel and Microsoft.

On the other is Blu-Ray, a format created by Sony that had support from Phillips, Dell and Apple Computer.

As the giants of technology chose sides in this winner-take-all battle, both factions tried to recruit Imation. But choosing sides makes Imation uncomfortable. Historically, Imation has tried to make sure its products



Imation's Michael Peters shows off an HD-DVD disc, left, and Blu-Ray disc at Imation Corporation's Oakdale, Minnesota, plant on Wednesday, March 29, 2006. The new DVD discs can store many times more data than the current generation of available DVD discs.

Richard Marshall/St. Paul Pioneer Press/KRT

work with the equipment of as many technology providers as possible.

"Both formats clearly would have liked us to take their side, and we knew early on that we couldn't do that," said Stephen Bradley, who maps out Imation's product strategies worldwide. "Our customers expect us to deliver solutions based on what they need, whether they choose HD DVD or Blu-Ray."

So the answer was clear: Imation decided to make both.

With worldwide sales of recordable DVDs at 3 billion and growing, most consumers are only dimly aware that a new DVD standard is on the horizon.

But the industry is betting consumers will start shelling out top dollar to get movies and TV shows in a format that has been described as practically three-dimensional in clarity.

By the end of this year, 22 percent of

the TV sets in the United States will be capable of receiving high-definition signals, according to Solutions & Understanding, a technology consultancy in Great Britain.

"That's a large percentage of the U.S. population, and they're waiting to feed the high-definition monster," said Jim Bottoms, joint managing partner at Solutions & Understanding.

But which type of high definition to use?

Movies made for Blu-Ray will not work on a video player made for HD DVD, and vice versa. And since both formats are read with a blue laser instead of the red one in conventional DVD players, neither of the new formats will work on the old players. That means if consumers want to watch a high-definition video on DVD, they will have to buy a new player that can cost upwards of \$1,500.

Few consumers will buy both kinds of high-definition players, so the electronics and entertainment industries have been warily choosing sides.

Movie studios are divided. Blu-Ray is backed by Sony and Disney studios, while HD DVD has NBC-Universal in its corner.

Tellingly, Warner and Paramount have hedged, saying they will release movies in both formats. Studios on both sides have committed to releasing only a handful of their titles so far.

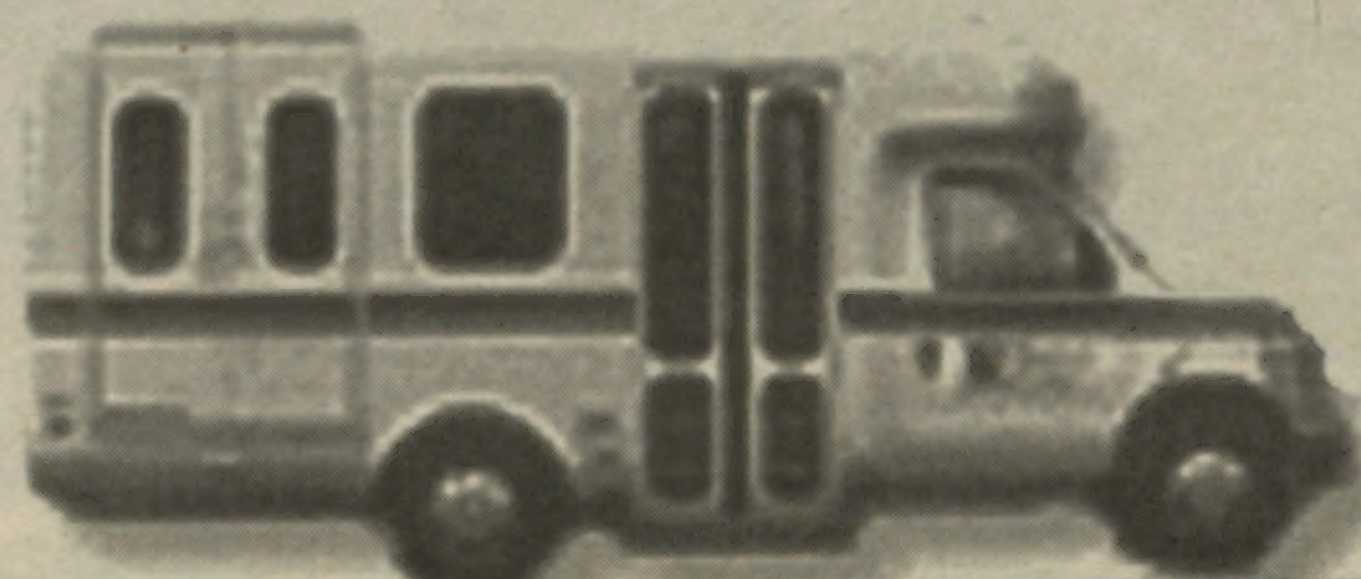
At least one analyst thinks the makers of the new high-definition DVD players ultimately may have the most influence. "It probably comes down to who's going to be more aggressive on the hardware side _

See HIGH-DEF DVDS: Page 13

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Summer shuttle service will operate from 6:30 a.m. to 6 p.m. Monday through Friday starting Monday May 8th, excluding Holidays. The Shuttle will service the North and South Campus only.

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2005-2006 Another year of Maverick dominance



The 2005-2006 UNO hockey team became the first program in school history to reach the NCAA Division I playoffs. The Mavericks sported a 20-15-6 overall record and were 12-10-6 in the Central Collegiate Hockey Association. Here: Jerad Kaufman makes a save against Notre Dame.



The 2005-2006 UNO women's basketball team posted a 20-11 overall record, its best record since the 1992-1993 season. The Mavericks reached the semifinals of the North Central Conference Tournament. Here LaCheryl Prince gets airborne for a layup.



The UNO soccer team made its fourth consecutive NCAA Final Four appearance and won its first ever NCAA National Championship this season. The Mavericks were 42-9 overall and 11-1 in the North Central Conference. Here Mary Claire Murnan picks off an Augustana pass.



The UNO football team was part of a four-way tie for first place in the North Central Conference with a 4-2 NCC record and 8-3 overall record. They returned to the NCAA playoffs for the first time in four years. Here Chris Denney fights for a pass against Northwest Missouri State.



The 2005-2006 UNO Wrestling team won its third consecutive NCAA Division II National Championship after posting an undefeated 10-0 record. Heavyweight Les Sigman became the fourth wrestler in DII history to win four consecutive national titles.



Bill Thomas took the ice for the NHL's Phoenix Coyotes just five days after playing his last game as a Maverick.



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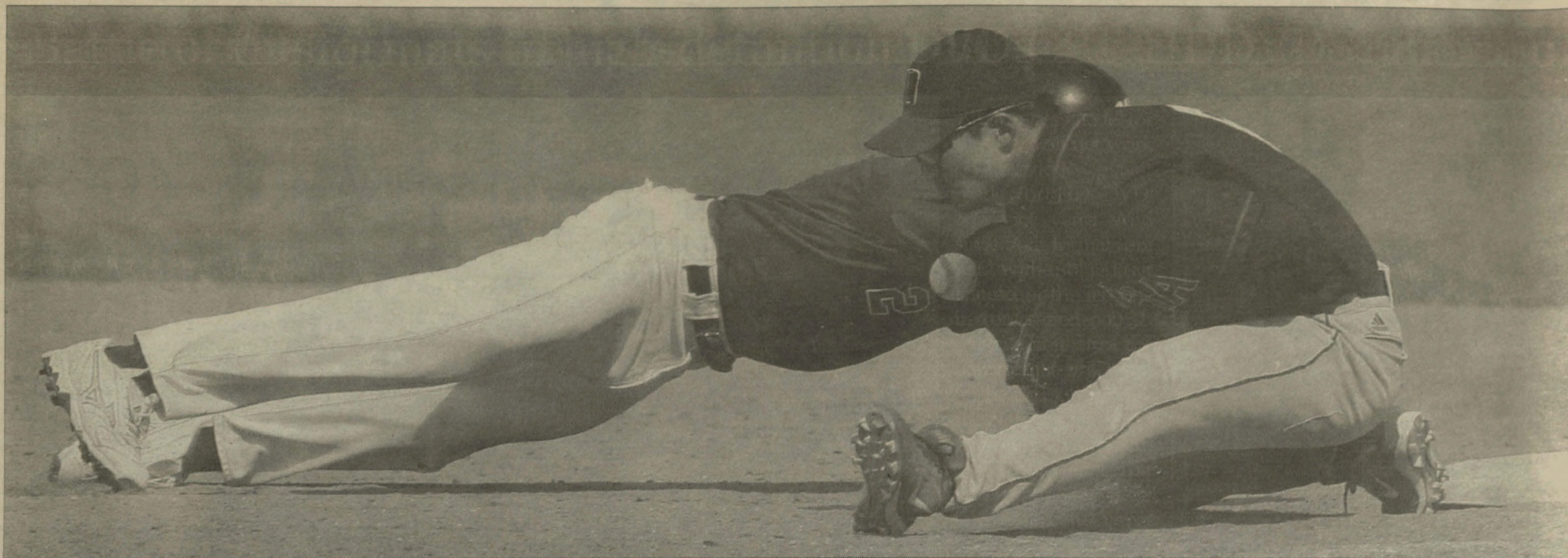


photo by Michelle Bishop

Min Sung blocks the ball from hitting the dirt on a pick-off play during a recent game. Sung is from South Korea and has attended four schools in three countries in the last six years.

Min Sung's long road from South Korea to UNO baseball

NATHAN LEETE
SPORTS EDITOR

Min Sung's path from Dae-gu, South Korea to the UNO baseball team was anything but direct. The 23-year-old switch hitter attended four different schools in three different countries over the last six years.

Sung started playing baseball at the age of 10 for his hometown elementary school continuing through high school and into college.

"They wouldn't let me quit," Sung said. "In South Korea everything is really strict. You had to live at school and you had to practice from 6 p.m. to 10 p.m. every night. I had to miss classes because of practice sometimes."

Sung also said that along with the

strictness and respect came abuse like freshman hazing, but on a larger scale.

"You have to show respect to the older players and coaches on the team," Sung said. "But they can hit the younger players and verbally abuse them. They yell a lot and hit a lot."

Sung quit baseball after his first semester at Hong-Jk University, a famous arts college in Seoul, because of the abuse.

"It made me not want to play anymore," Sung said. "I decided to go to New Zealand and learn English."

Sung spent two years in New Zealand, but said that English did not come easy.

"I spoke no English when I first went to New Zealand, and so my first classes were with a bunch of 7-year-old kids," Sung said. "I learned words like car and nose and ear with them. I had trouble with b's and

d's and one time I had to write the word "dog" on the board, but wrote bog instead. I studied like crazy to learn English. It was like 10 hours a day."

While in New Zealand, Sung resumed his baseball career with the New Zealand national team. Sung was named the MVP of the Australian Provincial Championships in the 2002 and 2003 games.

At the 2003 provincial championships an Australian coach told Sung he should consider playing ball in the U.S.

"I transferred from New Zealand to Iowa Wesleyan because they gave me the best scholarship offer," Sung said. "I played for them one year but thought I was good enough to try out for the pros."

Sung's first professional tryout was held here at Rosenblatt Stadium, where he caught the eye of UNO's head baseball coach, Bob Herold.

"I really didn't expect to stay in the Midwest," Sung said. "I was hoping to go to California or someplace where it's not so cold, but UNO offered me the most money."

Although he lived in South Korea most of his life, Sung said he likes it here "way better."

"There's a lot more opportunity here," Sung said. "Here if you work hard you can get the opportunity to make whatever you want happen."

Hard work is certainly not something of which Sung is afraid.

"He's got the best work ethic I've ever seen, and I've coached professional athletes—guys who are getting paid to do this—for 22 years," Harold said. "He comes to practice two hours early on his own. Some guys will hit an extra bucket of balls, he'll hit six or seven extra buckets of balls. He'll bat until

his hands bleed, take his gloves off, re-tape his hands and start swinging again."

Sung has worked hard off the field as well as on, dealing with racism and the continuing difficulties of the English language.

"People think because I'm Asian, I'm dumb or something, but since I'm on the baseball team most people are really friendly," Sung said. "The only thing is that it's really hard since my English isn't very good. I have trouble in classes and have to study three times harder than everybody else."

Sung's hard work has helped the Mavericks to two strong seasons on the field. Sung has a .349 batting average this season with 52 hits for 26 RBI's and 39 runs.

Coach Harold coached many professional players and compared Sung to one of the best batters he's ever coached, Carlos Beltran of the New York Mets.

"Sung is the second guy I've ever coached who can change the game from either side of the plate as well as play multiple positions," Harold said. "He's unbelievable. He's the only guy besides Beltran that can legitimately switch hit. Beltran can probably out throw and out run him, but Min can hit. A lot of guys are switch swingers, they can hit from one side and swing from the other, but Ming is a legitimate switch hitter. He's just incredible."

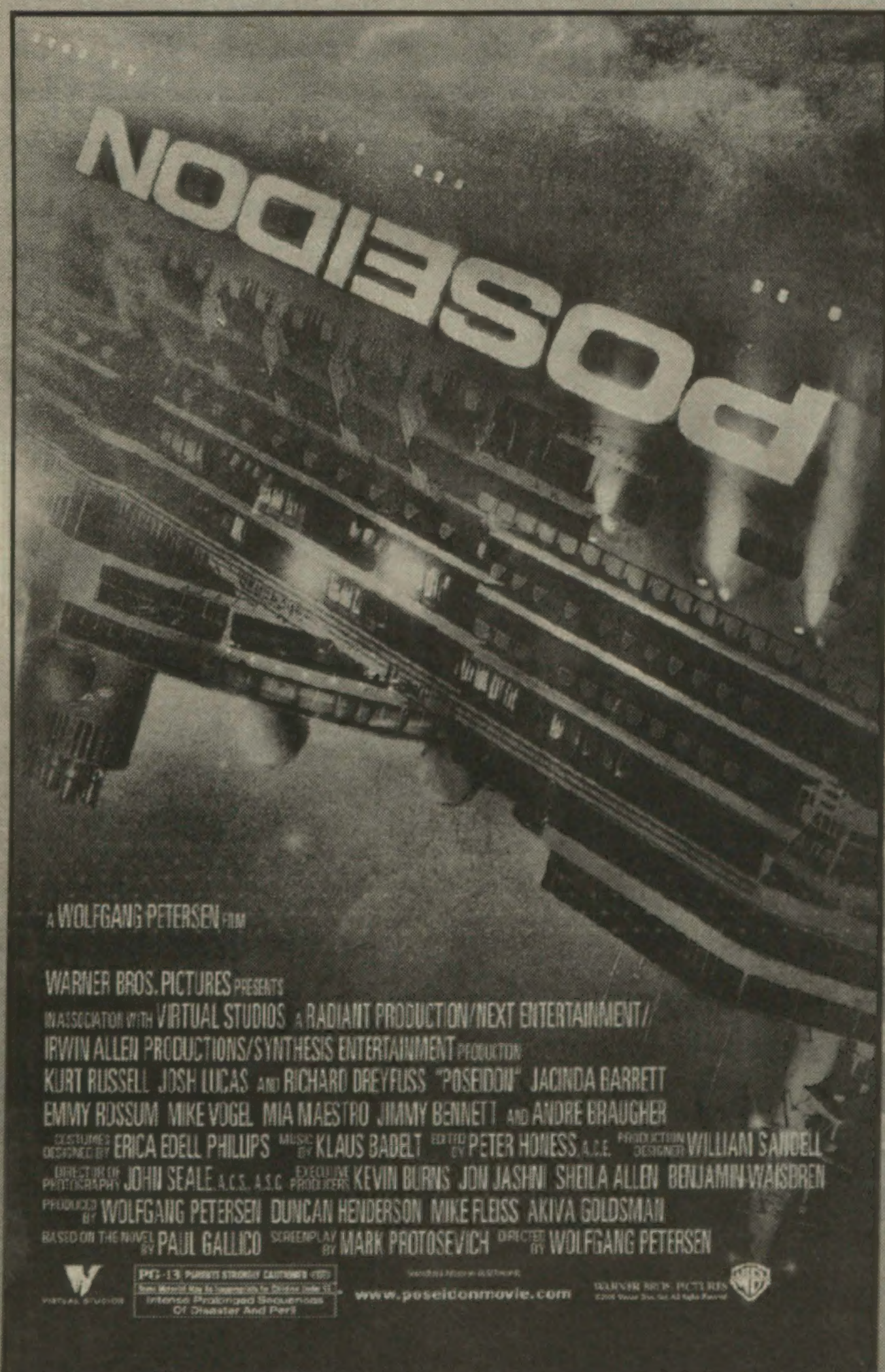
Baseball is something that Sung expects to be in his future for years to come.

"I've got an offer from a pro team in South Korea, but I'd like to stay here," Sung said. "If any pro team here gives me an offer I'll take it. I've also got another year of eligibility left so I don't have to go home yet."



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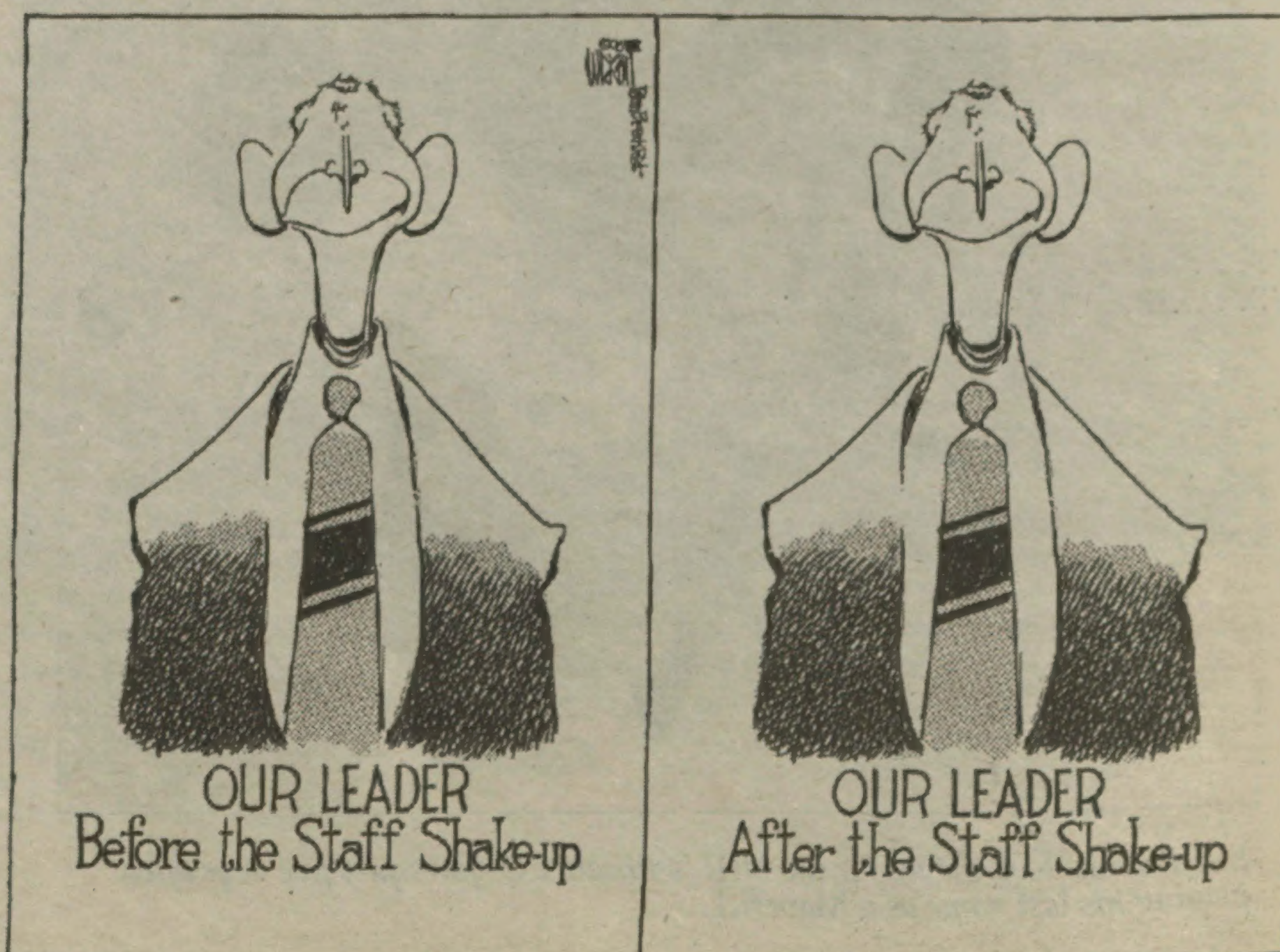
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MAY DAY MAY 12TH!



Mavericks baseball plucks peacocks

NATHAN LEETE
SPORTS EDITOR

The No. 6 UNO baseball team became the first college team in Nebraska to reach the 40-win plateau with a 14-6 beating of Upper Iowa University on Wednesday afternoon. It is the first time in school history that the Mavericks have put together consecutive 40-win seasons with a record of 40-8 this season and 42-19 last season.

The Mavs extended their win streak to seven and have now won 25 of their last 26 games, with the only loss on April 17 against Wayne State.

The Peacocks took an early 3-2 lead in the first inning on a three-run shot to left-center from Mitch Waiser. The Mavericks answered the challenge with a six-run second inning. Mark Centofante hit a two run bomb over the left field fence to spark

the rally and Chad Leon hit an RBI triple to right field two batters later. Lyle Lafountain and Evan Porter each picked up RBIs to close the inning.

The Peacocks scored one run in both the seventh and eighth innings, but it wasn't enough to match UNO's hitting. The Mavericks scored two insurance runs in the third, fifth and sixth innings of the game for a 14-6 win.

Ryan Lafountain improved his record to 5-1 on the mound, struck out four batters and allowed just five hits in the game.

Lyle Lafountain, Porter and Shawn Montgomery each picked up two RBIs in the game.

The Mavericks will host North Dakota in a pair of doubleheaders Saturday and Sunday to close out the season at the Ballpark at Boys and Girls Town. The opening pitch is thrown out at noon each day.

Tuley picks up pair of wins against Kearney in doubleheader

NATHAN LEETE
SPORTS EDITOR

Junior Taren Tuley picked up not one, but two wins Wednesday in the No. 11 UNO softball team's sweep of Nebraska-Kearney. Tuley threw three scoreless innings in game one, then turned around and scattered four hits over a complete game in the nightcap. The sweep extends the Mavericks' win streak to eight games, and improves their record to 43-9 on the season.

In game one, Shilo Jorgensen hit a two-out, two-run double in the top of the ninth to give the Mavericks an 8-6 comeback win.

Leslie Svoboda extended her single season home run record with a pair of two-run homers coming in the second and third innings to give UNO a 4-2 lead.

In the sixth the Lopers took a 6-4 lead but Lauren McArthur tied things up in the seventh with a two-run blast.

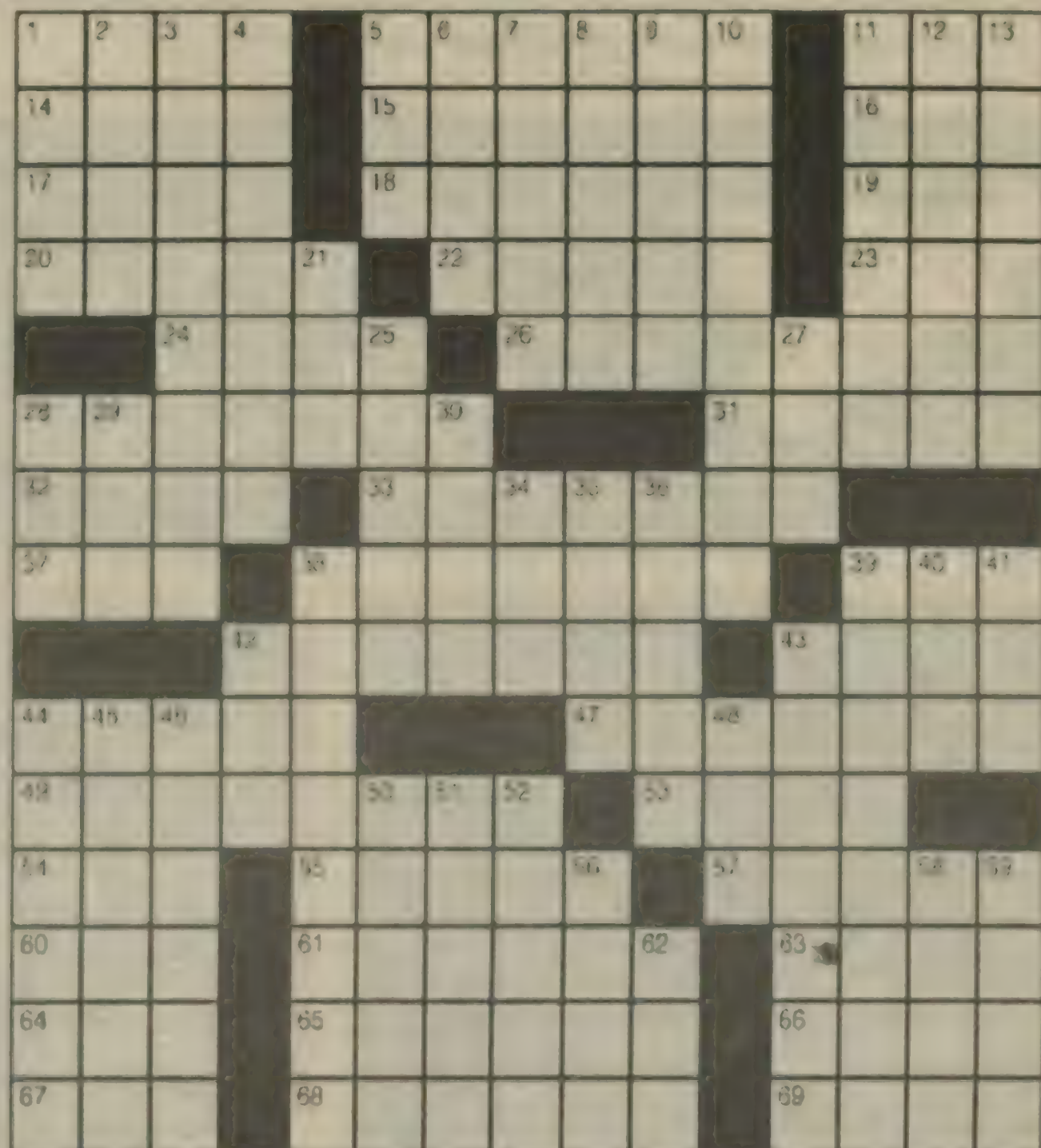
The Lopers took a 1-0 lead after the first inning, but the Mavericks answered with three runs of their own. UNK had a chance to tie the game in the third with bases loaded, but Tuley fought through the inning to keep the Lopers off the board. The Mavericks scored seven more runs, four of which were unearned, to take a 10-1 victory.

Svoboda ended the day going six for six with four walks, eight RBIs and six runs scored.

The Mavericks finish the regular season this weekend at the Missouri Western Jennies Invitational Friday and Saturday in Warrensburg, Mo.

Crossword

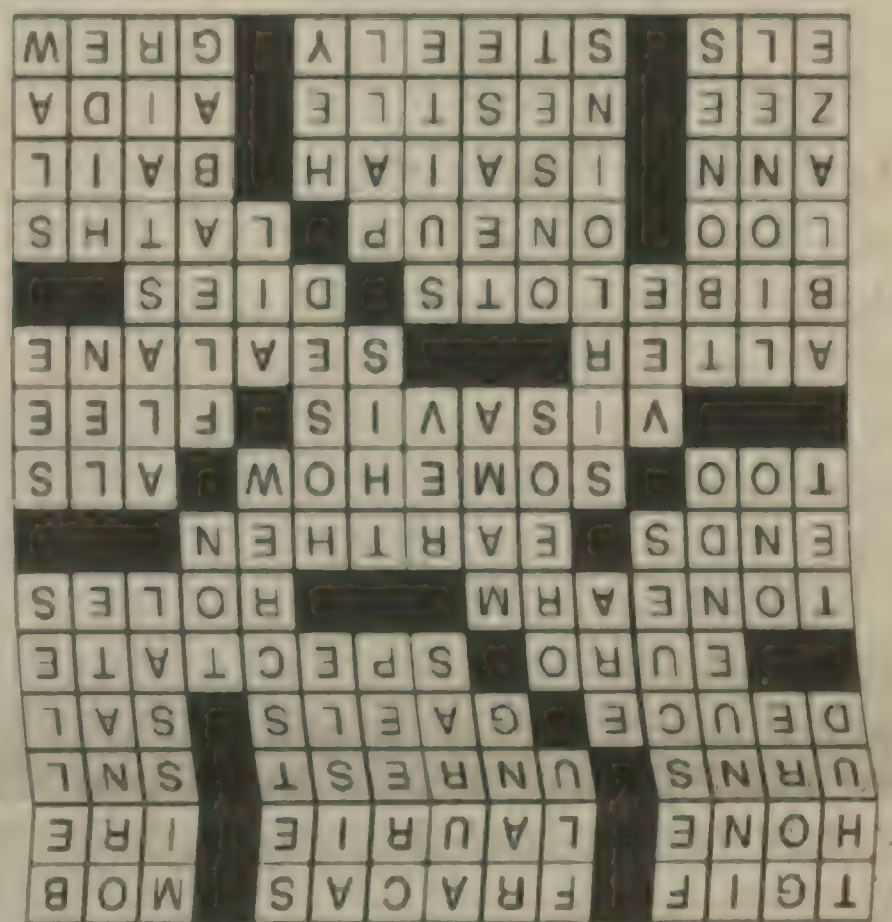
- ACROSS
- 1 Wage-slave's refrain
 - 5 Noisy quarrel
 - 11 Unruly crowd
 - 14 Sharpen
 - 15 Metcalf of "Roseanne"
 - 16 Indignation
 - 17 Vessels for ashes
 - 18 Turmoil
 - 19 NBC classic
 - 20 Low card
 - 22 Highlanders
 - 23 Erie Canal mule
 - 24 Continental dough
 - 26 Be a viewer
 - 28 Needle holder
 - 31 Play parts
 - 32 Concludes
 - 33 Made of baked clay
 - 37 As well
 - 38 By any means possible
 - 39 Jolson and Hirt
 - 42 Compared with
 - 43 Make tracks
 - 44 Take in, as pants
 - 47 Liner's highway
 - 49 Miniature books
 - 53 Passes away
 - 54 Old card game
 - 55 A point ahead
 - 57 Strips of wood
 - 60 Actress Blyth
 - 61 Biblical prophet
 - 63 Cash for security
 - 64 Last letter
 - 65 Get snug
 - 66 Radames' love
 - 67 Golfer Ernie
 - 68 Hard like metal
 - 69 Enlarged
- DOWN
- 1 Dull sound
 - 2 Writer Vidal
 - 3 Subtle implication
 - 4 Pasturage grasses
 - 5 Grippe
 - 6 Phoned
 - 7 Emanations
 - 8 Crawl
 - 9 Usher's route
 - 10 Device to regulate spring tension
 - 11 Prayer book
 - 12 Overly decorated
 - 13 Ball favorites
 - 21 Notable time
 - 25 Bi-colored cookies
 - 27 Weighty weight
 - 28 Asian holiday
 - 29 John's Yoko
 - 30 Baby's call
 - 34 Goose the gas
 - 35 day and age
 - 36 Watered, as the lawn
 - 38 Steak cuts
 - 39 Sim of "The Ruling Class"
 - 40 Writer Deighton
 - 41 Bishopric
 - 42 Winner's letter
 - 43 Word for a cheap hotel



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Solutions



- 44 On fire
- 45 Train-set brand
- 46 Steak selections
- 48 Be in poor health
- 50 Beginning
- 51 Pester
- 52 Connecting rooms
- 56 Shroud of gloom
- 58 Stay out of sight
- 59 Cabbage salad
- 62 Psst!

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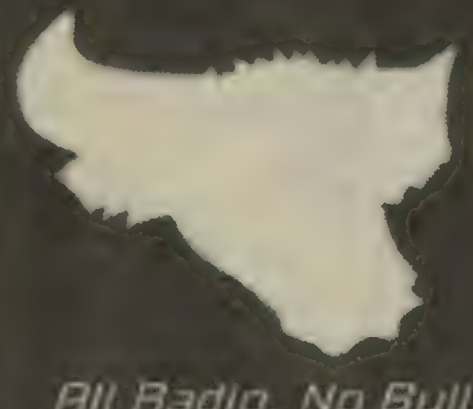
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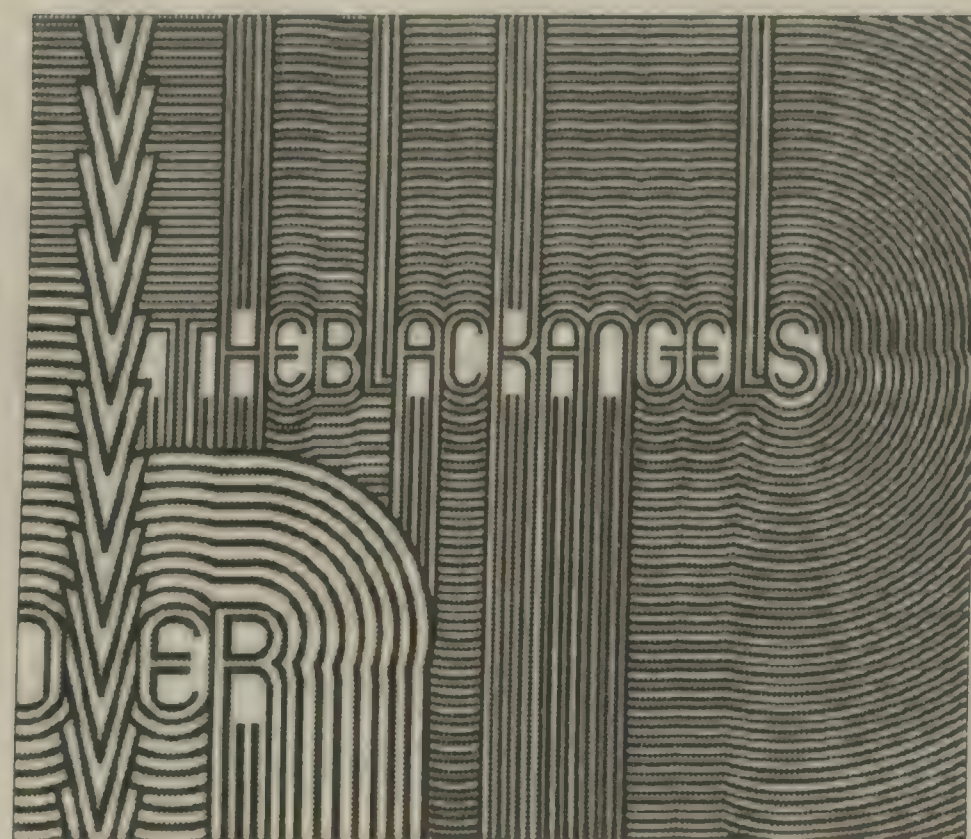
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The MavRadio Pick of the Week

Artist: The Black Angels
Album: *Passover*
Label: Light in the Attic Records
Key Tracks: "The Prodigal Sun," "Black Grease," "Manipulation," "Empire," "Bloodhounds on My Trail"
Release Date: April 11, 2006
For Fans of: The Velvet Underground, The Brian Jonestown Massacre, Black Rebel Motorcycle Club



CHARLEY REED
MAVRADIO STAFF

On Nov. 8, 2005, Pick of the Week spotlighted a band called The Black Angels and its self-titled debut sampler disc of four songs. I described the disc as "good from cover to cover and back again" and explained how excited I was that the band was coming out with a full-length album sometime in spring of 2006. That sometime was April 11, 2006, when *Passover* was finally released. After having this album in my CD player almost exclusively for a week, the only thing I can say is I died and went to heaven. And The Black Angels greeted me.

Those wanting to know more biographical information about the band can refer to the earlier review online at www.unogateway.com or can check the band's Web site, www.theblackangels.com. For the purposes of this article however, we will devote as much space as possible to the album and the music that The Black Angels have created.

Passover is a collection of what The Black Angels would call "drone-n-roll," a throwback sound to the days of Iron Butterfly and The Who. You know that song "The End" that opens *Apocalypse Now*? That comes pretty close to the second track and first single from this album, "Sniper at the Gates of Heaven." The really powerful tracks however, come in the middle of the album in a three pack, the first of which is track number four, "The Prodigal Sun" which heavily uses bass guitars, a tambourine, and what is called a "drone machine." The guitars are what really grab the listener's attention on this song and keep you interested all the way through.

Next up is "Black Grease," the band's

first ever single and still its best song to date. The drone machine is in full effect here and lead singer Alex Maas screaming: "you make me realize I'm not the kindest guy, but I kill, kill, kill, kill," is definitely a recipe for success.

This key track is followed by "Manipulation," a track that does not get as much promotion from the band as some of its other songs, but is one that other reviewers continue to highlight, and with good reason. "Manipulation" is a psychedelic drone fest that engulfs you in its opening verses before Maas rips out his melodic howls which give it a grunge rock feel that at the same time holds true to its Velvet Underground roots.

Following "Manipulation" is a song called "Empire," which relies less on the drone machine and more on the percussion of Stephanie Bailey and Kyle Hunt, who also plays a mean bass. This is one of the darkest songs on the album, something that can only be classified as "psychedelic noir."

The second to last track on the disc is the final track of notice, called "Bloodhounds on My Trail," the song is more energetic than the previous songs on the album. It's just a fun song to listen to with a distinct southern "twang." But, judging by the lyrics, it is not something you would expect Toby Keith to be singing any time soon. Simply put, *Passover* is many things, many of them borrowed from a generation that has long since passed. That sound however is what makes this album the start of what stands to be a very successful career for a band with a classic sound and a simple, three-word mantra: "Turn on, tune in and drone out."

Be sure to catch the Black Angels when it plays at Sokol Underground on Thursday, June 15.

Hip Hop Notes

BRIAN CASE
STAFF WRITER

All right players, I get a lot of you out there that ask me what hip-hop actually is. Because we are all in college, education should be in the forefront of everyone's mind. So, I will school you on the various aspects of hip-hop culture. Forties and Shorties 101, if you will. Dancing, rhymes, and crunk juice are all some of the elements but they do not necessarily explain hip-hop in its entirety. Basically, hip-hop is comprised of four different elements.

The first element is B-boying, or break dancing. This is a type of street style dancing that evolved early in the early 1970s with the hip-hop movement in the Bronx. Break dancing is spontaneous and acrobatic, but at the same time is very competitive. Battles can form between B-boy's in which a circle is formed and rival members take turns dancing. Originally created by gangs to dispute feuds, break dancers were judged by originality and physical difficulty of their routines.

Graffiti artwork is another important element of hip-hop. It first began in New York as a way for gang members to signify their turf on subways. Graffiti moved to the trains to the walls after the Metro Area Transit sought to eradicate graffiti on their property. Although graffiti artists are moving to the mainstream creating large murals for building owners, graffiti is still looked at as promoting violence and drugs.

Djing is the third element of hip-hop, although hip-hop music did not invent Djing. What hip-hop did for Djing is that it focused on a technique where a part of the music focuses on the beat, or the "break." Beyond that, turntable-ism has been developed as a way for a DJ to showcase their skills by

utilizing advanced techniques.

MCing is known as the final element of hip-hop. Being an MC, or Master of Ceremonies, is a public display of rap. You are rapping in front of an audience showcasing your verbal and rhyme skills. MC's engage in battles where they must perform to the best of their abilities a flow of lyrical genius that engages the audience. The ability to insult your opponent is a way you can move the crowd. The MC who can move the crowd wins the battle. Beat boxing is considered to be the fifth element of hip-hop. This is the vocalizing of percussion-like sounds to produce a beat. Performers such as Doug E. Fresh and Biz Markie made the art famous.

Legendary rapper KRS-ONE has also added his list of hip-hop elements that he saw emerge as the hip-hop industry became a multi-million dollar industry. The four he added were: street fashion, street language, street knowledge, and street entrepreneurship.

This is why shows like Nick Cannon's "Wild N' Out" are so popular right now. They have all the elements of hip-hop represented. To be one-dimensional in hip-hop is to be dead.

MC's can even write books. Snoop Dogg is set to release his first novel in October. The book is about a young kid growing up in southern California trying to make it in the hip-hop world. The book is titled, "Love Don't Live Here No More" and will be followed by series that Snoop will write.

Go see Omaha local MC's Articulate and Jamaaz over the summer. Omaha has a smoking hip-hop scene and with shows two to three times a week, there is no excuse not to treat yourself to some of the best artists in town.

Playing Shadowcat won't phase out the new X-Men's Ellen Page

By DANIEL FIENBERG
Zap2it.com
(KRT)

LOS ANGELES— There are some actresses—Linda Hamilton or Angela Bassett, for example—who immediately convey a powerhouse vibe. Ellen Page, just past her 19th birthday, hovering around 5 feet tall, does not.

This spring, though, the young Canadian actress is kicking butt in two different contexts — as a calculating avenging angel in the indie *Hard Candy* and as a gifted mutant in *X-Men: The Last Stand*.

"It's different and you have to understand that it's different. You have to look at it with a different perspective and know that one, yeah, it's a little more action-orientated and the other is not so much," says Page, asked to compare her two breakout roles. "So in *X-Men*, yeah, I wear a leather suit and run through explosions. Who gets to do that? It's fun and I'm grateful for it.

"I don't know. It's just about changing your perspective and it's cool to do something that's the complete opposite or something that you never thought you'd be doing. It's kind of the only reason to do it."

In *X-Men: The Last Stand*, Page plays Kitty Pryde, also known as Shadowcat, one of many mutant additions to Brett Ratner's sequel. In Marvel lore, Shadowcat is known for her ability to "phase" through solid objects, passing amidst walls and people. The part was linked to many actresses, which

makes it surprising that Page didn't go in active pursuit of the role.

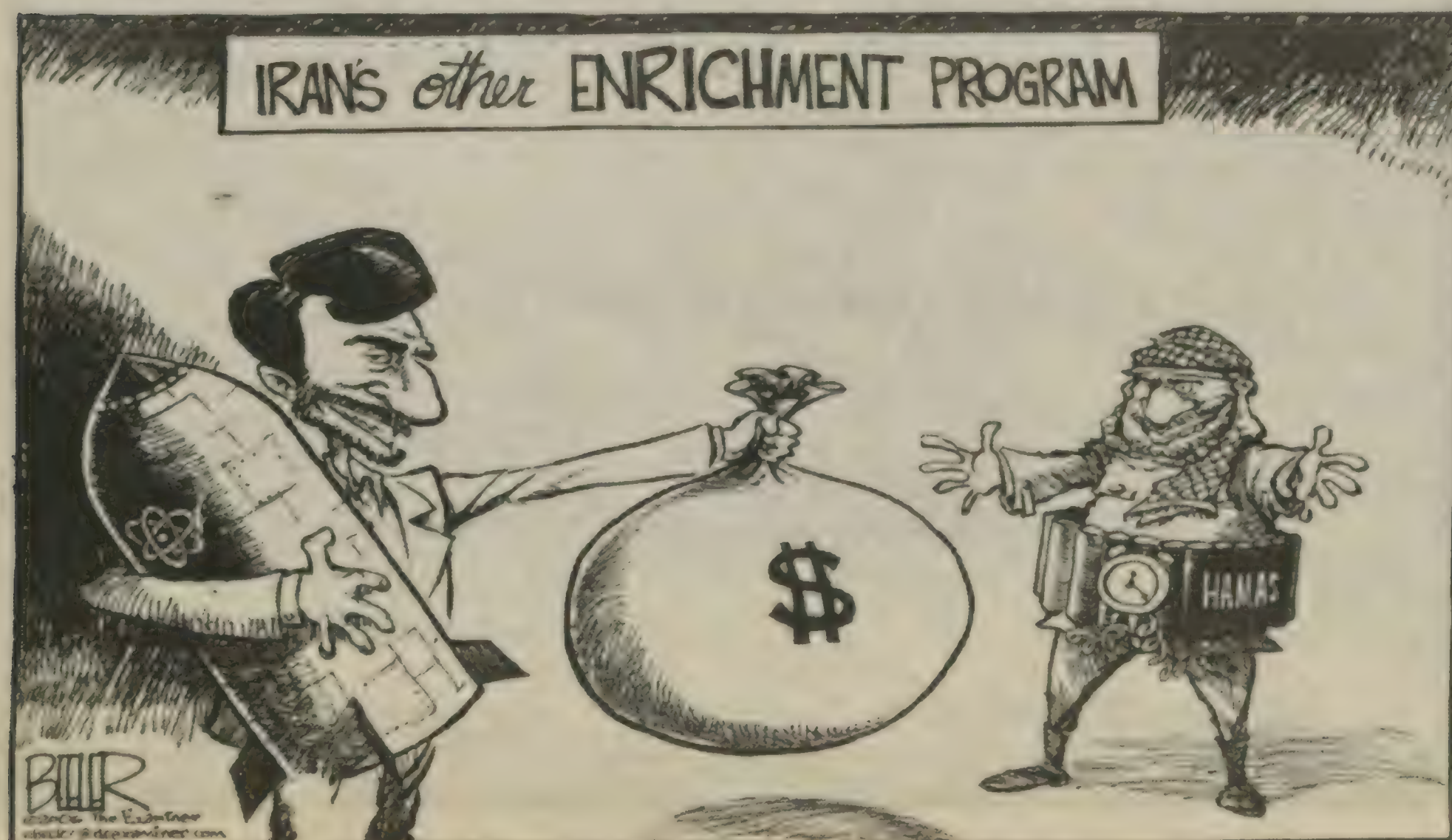
"I didn't actually," Page admits. "I actually hadn't worked in ages. After *Hard Candy* I took the year off and went back to Halifax where I'm from and graduated from a wicked high school called Shambhala and had a great year of just chillaxin' and being myself and ... was like being a ridiculous teenager and then ended up getting the call."

Although Ratner, who saw an early cut of *Hard Candy*, sought Page out for his film, she doesn't have a clue how much she'll actually appear in the final product.

"That's a good question," she says. "I actually haven't seen the movie so far as I know, I have no idea what just happened in the edit. Kitty's involved more and has a bit of a subplot with a certain other mutant and we'll see. It's all fun. I get to fight in the end."

After years of keeping a low profile with small films and Canadian television projects, Page has begun to sense the buzz building around her despite appearing for mere seconds in the *X-Men* trailer.

"It's really crazy to think that it's happening already, but it is and it's really freaky," she observes. "I was on like the streetcar in Toronto and someone came up to me. And then I was in a Borders in L.A. and it just - yeah, it blows my mind, but I don't know, I'm not going to change because of it. I don't think I'm cool because I'm an actor. If anything, it makes me more self-deprecating."



From **HIGH-DEF DVDS:** Page 7

who's going to subsidize losses on the short term to try to drive adoption," said Dan Renouard, an analyst for Robert W. Baird in Milwaukee. A \$2,000 high-definition player may not sell, but one for \$500 might, he said.

Analysts say it may not be until after 2007 at the earliest when they can declare a clear winner.

Until then, Gartner Inc., a technology consultancy in Stamford, Conn., is advising companies to "be an arms merchant to both sides" if they are large enough to manage both, said Laura Behrens, a Gartner analyst. That's Imation's strategy.

Manufacturers of blank discs like Imation are captives of the hardware makers and movie studios, Renouard said. They can only wait and follow.

First, they must figure out how to make two new formats. Imation outsources its manufacturing of CDs and DVDs but decided to take on the manufacture of the new formats, despite their being more complicated than anything it's made before.

Both high-definition formats hold far more information than conventional DVDs three to five times as much. That means a high-definition movie can fit on one DVD, but there are some differences in how the DVDs are put together.

The HD DVD is slightly easier to make than Blu-Ray because its architecture is most like a conventional DVD _ it sandwiches its data on a metallic layer in the middle of the disc and is assembled like an Oreo cookie. It can hold 15 gigabytes of data _ 30 gigs on a double-layer format. But it has to fit on a disc that is exactly the same size as a conventional disc, so it must be even more precise.

The Blu-Ray disc carries 25 gigabytes of data on a single layer and 50 gigs on a double. But the Blu-Ray is more complicated because it puts data on a metallic layer at the bottom of the disc to be closer to the laser that reads the data. It protects that data with a thin adhesive film that is stamped out cookie-cutter style and smoothed onto the disc, not unlike applying a decal.

Taking on two new manufacturing processes is a more calculated bet for Imation than it might sound. Decades ago, as a division of 3M, Imation helped develop the optical disc, and it believes its patents on the mastering process give it an edge over competitors.

Imation spent \$10 million on the patents and a new manufacturing facility. That's not a bet-the-farm investment for a company that had sales of \$1.2 billion last year, especially not compared to the \$55 million it spent to build its next-generation magnetic tape plant in Weatherford, Okla.

The company's high-definition DVD manufacturing operation is buried in the bowels of the Discovery Building, where the company conducts research and development on optical discs.

Jim DePuydt, the manager in charge of developing the company's advanced optical products, pointed through a clean-room window to two DVD "mastering benches," which are long, unremarkable-looking rectangular boxes. But the benches are key to the manufacturing process, because they mold the glass masters or "pucks" used to make the discs.

One glass master, etched with tiny tracks to position the data, can make millions of DVDs, but it needs to be perfect.

"Quality is of the utmost importance to us," DePuydt said. "Our philosophy is to drive quality to zero defects."

Although the assembly process is designed to run 24 hours a day and seven days a week, Imation so far is only firing up the line for one shift a week, switching from Blu-Ray one week to HD-DVD the next. The company was able to build a modular manufacturing process, so the two formats have some steps in common.

The process is largely automated, so few workers are needed. When it's running, a mechanical arm picks up a newly molded blank hi-def DVD hot off the presses inside a clean room and moves it to a spindle to cool every 9 seconds.

The low volume is a sign of how new high-def DVD is. High definition DVD burners aren't due out for several more months, and even then, the company expects sales to be slow. It plans to outsource manufacturing when demand picks up.

A few makers of recordable DVDs have declared allegiances for one side or the other. TDK, for instance, has sided with Blu-Ray. But Imation is firmly agnostic.

It's a studied neutrality, driven by caution. "We don't know who's going to win," CEO Bruce Henderson said.

In the short term, the stakes will be small. Solutions & Understanding, the technology consultancy, estimates the global market for high-definition DVDs at 250 million units or roughly \$1.5 billion by 2010 _ a fraction of today's DVD market. Even then, there's no way to say how much of that market Imation will end up with.

Eventually Imation thinks high-definition DVDs will overtake DVDs, just as DVDs are eroding the market for CDs.

But what if they held a war and nobody came?

Henderson, a self-confessed gadget addict, said the first buyers will be the "early adopters, like me. The people who can't wait to get the latest and greatest."

Personal technology gurus are advising consumers to sit on the sidelines for now to avoid getting burned the way Betamax buyers did decades ago.

That's bad news for Imation and everyone involved in the high-definition DVD struggle. For them, war isn't hell; waiting may be.

Imation accepts that growth will be slow. It won't say how many discs it can produce on its equipment but said the Discovery Building plant should be adequate through the end of 2007. That's when everyone expects the fog of this latest format war to clear.

Both Guns Blazing: Cocked and loaded

KRISTINA ALAS

SENIOR STAFF WRITER

The band members of Both Guns Blazing feel they can show fans the best of both worlds. From songs with screaming and lots of bass to melodic guitar rhythms and acoustics, they have plenty to offer.

"We all like different music and have a different mix of influences, we put all of our likes and influences together and that's why we have our own sound," said guitar player Mike Bruning.

Mike has been playing guitar for the past six years and was self-taught. Mike and lead guitarist Brian Felderman were in a previous band together, but due to different musical interest the band broke up. Both Guns Blazing then came into existence. "Mike and I decided to start our own band and we put ads in Slam Omaha," Bruning said.

Through that ad they met drummer Ray Kershner and former lead singer.

"Ray was an awesome person and just what we were looking for," Bruning said. Ray lost vision six years ago because of an eye disease but learned how to play drums before losing vision.

"I've been playing drums for the past 12 years, I learned to play in the sixth grade," said Ray. Ray said lots of other local band members say they are very impressed by his ability to play the drums.

He was inspired to play the drums when he seen the band Kiss on a television program. "It was on MTV, when they were actually good, on a show called 'Saturday Night Concerts' and the double bass was going and there were flames everywhere and that's what inspired me to play," Ray said.

Ray said the band doesn't get much time to practice because of school and busy work schedules.

"I go to school for chiropractics and Brian is still in high school, but he is still a phenomenal guitar player," Ray said.

The band mostly plays shows in Omaha and Lincoln. They have played at venues such as Sokol, The Rock, Slammers and The Chatterbox.

"My favorite place to perform is the Sokol Underground because it's a good stage and we can pack the venue pretty nicely," Mike said.

The band does not have any CDs out yet, but do offer singles. The album process is delayed right now because the band is looking for a new singer. "We hope to get an album out by the end of the summer," said Mike.

Ray said his goal for the band was to just have a good time. Mike thinks differently. "This is what I want to make of my life, I want to get signed to a record company and get endorsements," said Mike.



Gateway Squirrel

The Gateway squirrel says farewell and have a good summer. Go nuts!

photo by Caelan Millerd

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Letter to the Editor

Is Student Government a public body? Take the facts, then decide

The University of Nebraska Legal Counsel Richard Wood does not consider Government a public body. Sadly, that means the SG-UNO, your representatives on campus, do not follow the same standards as public governing bodies. Does that mean that student government is at fault for not following the Open Meetings Law (NE Statute 84-1410)? Or is it more a question of the Nebraska University's viewpoint of Student Government as a whole being at fault? No laws were broken, no statutes sidelined, no rules overlooked in Student Senate's recent decision to move into executive session in discussion on an applicants appointment.

Or is this a better question: Is Student Government a public body? How do you see us? I put this to you as the reader. You decide.

Here are some facts about SG-UNO. We are given expressed authority to allocate your student fees to student-funded groups on campus (RP 5.9). These student-funded groups include SPO, *Gateway* and SG-UNO.

Student Programming Organization (SPO) uses your fees on comedians, bands, homecoming, and other events. The *Gateway* is your medium of student press on campus. SG-UNO is the student government of UNO that must have an operational budget for agencies, secretaries and equipment. This allocation usually exceeds \$256,000.

This student fee is titled UPF Fund

A fee. You can find it on your bill every semester and is little more than \$8 per student.

So what does Student Government do with its operational budget? SG-UNO provides free legal advising, grade appeal assistance and specific services to multicultural, disabled, female and international students on campus.

So since this is an opinion section, I will not hesitate to give my personal opinion. What government is it where the people are shut out? Student Government is a government of the students just as our other governments are a government of the people. It is the same concept and therefore the same standards should apply. The moment Student Government at UNO allocates a dime of your student fees, the right to move into executive session should be subject to Open Meetings Law. As Speaker of the Student Senate, I can discourage the motion for executive session (removal of the public), but I cannot disallow the motion nor argue with its validity. Do I agree with the motion? No.

Ultimately, your senators will listen. Their emails are available on sguno.unomaha.edu. Email them and tell them how you feel about open meetings law. University Legal Counsel is giving senators who are scared to say what they want to on record a way out, a way for them to not be held accountable for what they say.

-Aaron Gilliland

Letter to the Editor

Upon Leaving this Place: Reflecting on the UNO Experience

Anonymous

Today is the first day I have worn my class ring. It is .5 ounces of stainless steel, an outer band that rotates around a slightly wider inner band. On the inside, "UNO Class of 2006" is engraved in a typestyle the manufacturer calls "Roman." On the outside, "PERSEVERANCE." As you can probably imagine, I had to design this ring myself. I had looked through several catalogs, but nothing I saw adequately symbolized my experience here at the University of Nebraska at Omaha. All of the styles for women were delicate gold or polished silver with vibrant hued stones and crystals and silly cursive text.

They didn't represent my experiences. I skipped the glittery stones because, in the words of Langston Hughes, "life here aint been no crystal stair." I needed a ring that represented endurance, so it is only appropriate that I chose stainless steel, a metal that withstands a multitude of abrasions, but lasts just the same - and, I argue, only gets better with the wear and tear.

I have been mocked in the school newspaper, my culture made into an April fool's joke. I have been pulled into back offices by student government and asked if I would mind relinquishing my salary - as the people who suggested such non-sense were still to be paid. I have endured the ironic invisibility of being the only brown face in my classrooms, sometimes having to refuse to speak for my entire race, and other times demanding to be seen as teachers made comments about how all of the students in the room look alike and have the same kind of hair. At which time I made a joke, because what else can one do, and said "excuse me, um, I disagree because I am obviously in this room too..." And to that, the professor laughed (as I was laughing) and said "well, but you know what I mean." Sure I did. I watch the inflation of black enrollment rates and it seems as though the university has combined the domestic and international student enrollment rates to make the enrollment of black students appear to have risen, when, in fact, it has decreased. And I have struggled to physically bring myself to a campus where the graduation rate for white men is ten times that of black men, and the administration would rather argue over a point or two than to actually take action against this injustice. People have posted flyers all about the campus, some of which were supposed to represent people who look like me and the language we speak. And when I took the demeaning flyers to the administration, they told me that it was "a matter for the police" and that they had already contacted them. I went into that meeting where I presented one of the many flyers feeling, simply, sad about the campus climate, but I came out of that meeting knowing that I had to get the hell away from here. A campus where the administration is not willing to take action, serious action - not lip service, to offer an equal education and experience to each and every student enrolled is not a healthy, safe, or acceptable place for me to learn.

Was it all bad? Of course not. If I were to have placed a gem in my ring, it would have represented the Goodrich Scholarship Program. I am not going to spend a paragraph praising the program

because I think the campus and community already know how extremely lucky they are to have this program. I am but one of the lucky few who has been allowed to see a different side of UNO because of the Goodrich Scholarship program. There were also certain individuals who provided me with a space on campus where I could vent and regroup, and a professor or two who elicited serious critical thinking and encouraged me to seek out another institution of higher learning if I thought I wasn't getting what I needed here. That advice was well taken; I have applied and been accepted to Yale University, Columbia University, and Vanderbilt University for graduate school in the fall. Am I naive enough to think that I won't face some of these same issues at Yale next school year? No. But what I do expect is the sensitivity to cultural and socioeconomic issues that might come a little easier in a less conservative environment, the possibility of working on old problems with new people, and the security of knowing that, if nothing else, at Yale I will get a name that opens doors for all my troubles and tuition dollars if everything else turns out to be the same.

To each and every other brown on this campus, know that you are not alone - even if it feels like it. There were days when I was completely paralyzed and could not remember why I was here or if the struggle of getting the degree was worth it. But if this article does nothing else, I want it to be my testimony to you that it was indeed worth the struggle! Speak to each other, there aren't but so many of you, right? Be diligent enough to seek out the resources that do exist so that you don't lose sight of the goal. And, lastly, if you can't or don't find what you need here, don't be afraid to find it elsewhere.

Oh! And to my fellow Goodrich scholars, enjoy your Goodrich classes while they last, because the true diversity that exists in those courses is a rarity! Silly me, I expected to have as much fun in all my classes.

Persevere,
A Brown Student Upon Graduating from UNO

The 2005-06 *Gateway* staff thanks its supporters and its critics....

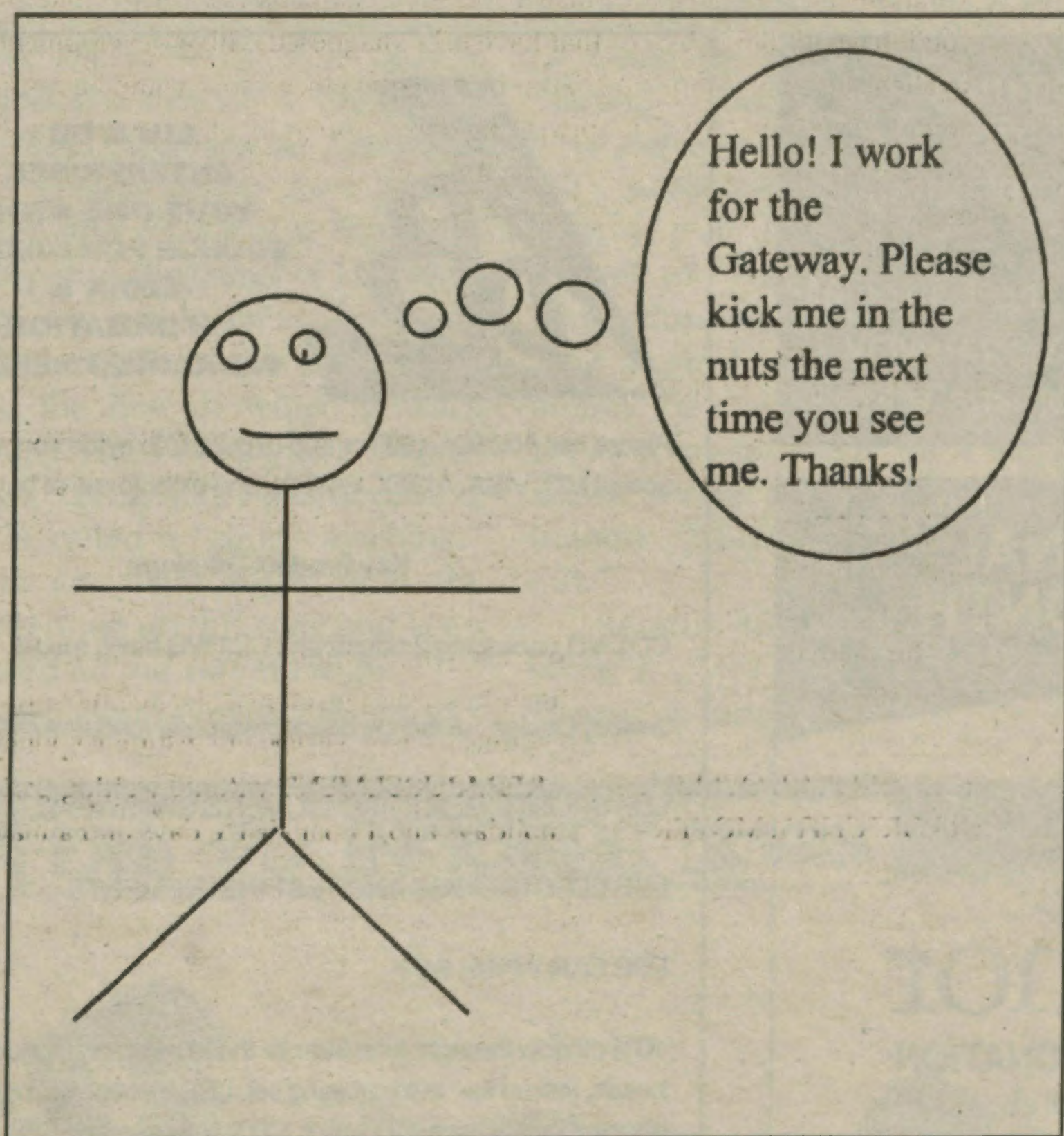


illustration by anonymous, appearing in a newsletter titled "The Gateway Sucks."

And a huge 'thank-you' to the writers who worked hard, wrote what they could and put their name to their work. Thank you, staff, for your determination and dedication.

-Crystal R. Reid
Editor-in-chief



Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on

the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

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Saturday: 8:30 AM - 7:00 PM

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Beginning Climbing Weekend Trip:

Pre-Trip Meeting:

Tuesday, May 2 from 6:00 PM - 8:30 PM

Trip Dates:

Friday, May 5 (evening departure) - Sunday, May 7
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Add \$15 if registering after May 2.

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*****The HPER Aquatic Center will close for annual maintenance Thursday, May 4 at 1:00 PM. Repairs are expected to take 3 to 4 weeks.*****

Questions? Call Eric at 554.2223

Mav-Rec

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If you are currently enrolled in the Spring 2006 semester but will not be enrolling in ANY of the Summer 2006 sessions, you may still use the Mav-Rec facilities for a small fee of \$30. This fee covers you for the entire summer and allows use of all Mav-Rec facilities. For more information stop by HPER 100 or call 554.2539.

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HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 40th & Cass Streets (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Lease from \$395-\$550 per month. Heat and Water Paid. Belgrade Company 393-6306 or www.belgrade.com

FOR RENT

HOUSE FOR RENT
7+ bedrooms. Cheap rent. A/C and Heat. Plenty of Parking. 5 Minute drive to UNO. Call Bryce @ 578-9006.

2-3 bedroom house, \$900 + utilities. 2204 S. 58th St. Call today! 402-416-3874.

Apartment for Rent.
Newly constructed basement space, only 6 months old with full kitchen, bath, bedroom, living room and large closet. Wood floors, high ceilings, large window and private entrance. Only \$400/month (includes utilities). Centrally located at 41st & Cass. For more information please contact Sarah at 850-9867 or sarahludlow@hotmail.com

ROOMMATE WANTED

Roommate Needed: May-July (negotiable). 132nd and Fort \$350/m. All you need is your own bed! Call 402-350-6419.

ANNOUNCEMENTS

Thank you St. Jude for many special favors. KT.

HELP WANTED

SUMMER JOB OPPORTUNITY!
Work outside, with other students, have fun, and make \$8-12 phr. Get experience! Call College Pro Painters NOW! 1-888-277-9787. www.collegepro.com

SUMMER MANAGEMENT JOB!
Hundreds of jobs available! Work outside, leadership, fun, other students! To apply call College Pro Painters NOW! 1-888-277-9787. www.collegepro.com

Mt Crescent Ski Patrol is looking for new members for next season. MCSP is a volunteer organization with opportunities for skiing, snowboarding, and specialized rescue training. Interested, contact Wayne at wcweide@hotmail.com or Joel at jbauch@mail.unomaha.edu for additional information.

#1 Best Job

Come hang out at camp, play games, be a role model, get a tan, laugh until your sides hurt, learn to build the ultimate campfire, meet friends you'll have for life. Jobs available for day camp and resident camp. Call Girl Scouts - Great Plains Council, 558-8189 ext. 223 to begin the best summer ever.

NETWORK MARKETERS NEEDED

No Experience Necessary. Perfect timing for an amazing product. Great income potential, call Mike for more details. (402) 451-2344.

SUMMER EMPLOYMENT OPPORTUNITY. MOVER - GOOD PAY - FUN WORK. MUST BE ABLE TO LIFT 100 LBS. 10.25 PER HOUR - FLEXIBLE SCHEDULE. MUST BE 18 YEARS OLD. PLEASE CALL 891-1222 OR APPLY IN PERSON ASK FOR RICH OR TIM. I-GO VAN & STORAGE CO. 9820 S. 142ND ST. OMAHA, NE 68138. (HWY 50 & I-80 GO EAST ON CORNHUSKER RD. TO 142 ST.)

Do you have a life? Would you like to help someone else have a quality life? If so, there are people who need you! Developmental Services of Nebraska, Inc. is currently looking for individuals who have Excellent Communication skills, Patience and who Want to Make a Difference in the Lives of Others. Our Community Living Instructors and Assistants work with children and adults that have been diagnosed with a developmental disability and/or a mental illness. You would be responsible for providing daily support in a home to the individuals that reside there, including but not limited to assisting with meals, hygiene, social skills (activities in the community) and enhancing their quality of life. Our minimum qualifications are: You must be at least 19 years old or older; have a high school diploma or equivalent; a valid driver's license with a good driving record, valid auto insurance, and reliable transportation; and must be able to direct deposit your pay check and work at least one weekend shift. The hours we are currently hiring for are late afternoons, evenings, overnights and weekends. These positions pay \$8.50-\$9.00/hr. DSN offers paid internship opportunities as well. Our benefits package includes: health insurance, dental and supplementary insurance, a free \$50,000 life insurance policy, TUITION REIMBURSEMENT with no waiting period, 8 paid holidays and 14 paid leave days and a matching 401k retirement plan. If you are interested in this challenging, yet rewarding opportunity, please submit an application to 10437 J Street, Omaha, NE. 68127. You may visit our website at www.dsonline.org and download an application.

If interested in placing a classified, call 554-2470 or email classifieds@gateway.unomaha.edu This is the last issue of the semester. We pick back up on June 6th.



photo by Caelan Millerd



Gateway staff and squirrel say good-bye!

It's been a good year, a great run and a fantastic ride.

We hope you studied hard this week, because we did, too. So please excuse our messy paper.

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